

Exit

Karl Miller

$\text{♩} = 90$
mp

I was try - ing to foll - ow you
I know I'm not the best dri - ver
I tried to see where you head - ed
I kept to the des - tin a - tion

Violoncello

p

Violoncello

p

3

when you turned off your lights and took the wrong
I could have used the help to keep from gett -
and looked off to the side I strained in the
and hoped you'd mightshow up may - be that you'd

Vc.

Vc.

ex - it. Why would you do that?
ing lost. I wish you had stayed.
dark-ness the night was too strong.
come back and we'd still meet there

Vc.

Vc.

Detailed description: This is a musical score for a voice part and two violas (Vc.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The voice part is in the treble clef, and the two viola parts are in the bass clef. The lyrics are: "ex - it. Why would you do that? ing lost. I wish you had stayed. dark-ness the night was too strong. come back and we'd still meet there". The music consists of three measures. The first measure has a vocal line with a quarter note, a quarter rest, and a half rest, and a viola line with a dotted quarter note and an eighth rest. The second measure has a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note, and a viola line with a dotted quarter note, an eighth note, and a quarter note. The third measure has a vocal line with a quarter note, a quarter note, and a half note, and a viola line with a quarter note, a quarter note, and a half note. The score ends with a double bar line and repeat dots.